

Vita

Jesse Earle Bowden

Editor and Vice President, chairman of the Editorial Board and Editorial Cartoonist, Pensacola News Journal (retired, January 1, 1998); continues as editor emeritus, columnist, editorial cartoonist and member of the Editorial Board.

Home Address:
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Family:

Born September 12, 1928, Altha, Florida. Son of merchant Jesse Walden Bowden and Earlene Elizabeth Bowden. Married Mary Louise Clark of Panama City, Feb. 4, 1951. Two sons: Steven Earle Bowden, Clear Lake, Texas; Randall Clark Bowden, Athens, Georgia. One granddaughter: Jessica Johanna Bowden, Pensacola..

Additional Professional Activity:

Book author. Historian. Cartoonist and Illustrator. Historical Preservationist. Public Speaker.

Faculty Associate and adjunct Professor of Journalism, Department of Communication Arts, The University of West Florida, 1983-2007; Faculty Adviser, *The Voyager*, UWF student newspaper, 2002-2003.

Adjunct instructor (Pensacola history; editorial cartooning and caricatures), Pensacola Junior College, Downtown Center.

Education:

Graduate studies, Communication Arts, The University of West Florida, 1984-1985, 2004 (Twenty-One hours). Master's Thesis accepted and published: *The Write Way: An Editor's Guidebook for Students of Writing*, 1990. (Used as UWF textbook).

Florida State University, Bachelor of Science in Journalism; minor studies, political science, 1951.

Altha High School, 1946.

Academic Recognition:

Honorary Doctorate of Humane Letters, The University of West Florida, December 21, 1985.

Journalistic Experience and previous employment:

Editor-in-chief, *The Pensacola News Journal*, 1966-1969; Editor and Vice President, Chairman of the Editorial Board and Editorial Cartoonist, Pensacola News Journal, Inc. (Gannett Co. Inc.), 1969-1997. Retired January 1, 1998; named Editor Emeritus; continues as columnist and editorial cartoonist and a member of the Editorial Board, 1998-

Editorial Page Editor and Editorial Cartoonist, *The Pensacola Journal* and *The Pensacola News Journal*, 1964-66.

News Editor, *The Pensacola News* (evening), 1958-1964.

Sports Editor and Cartoonist, *The Pensacola Journal* and *The Pensacola News Journal*, 1953-1958.

Editor and Cartoonist, *The Planesman*, military newspaper, Mountain Home Air Force Base, Idaho, 1951-1952.

Editor and Associate Editor (1950-1951) and Sports Editor and Cartoonist (1949), *The Florida Flambeau*, Florida State University student newspaper.

Sports Cartoonist and Correspondent (1948-1950) and City reporter and Columnist (1950), *Panama City News-Herald*, Panama City, Florida.

Writer and columnist, *Calhoun County Times* and *The County Record*, Blountstown, Florida, 1947-1948.

Editor, *The Altha Times* (later *Calhoun County Times*) Altha and Blountstown, Florida, 1946. Designed Old English nameplate, wrote page-one column, "Earle's Quotes."

Founder and Editor, *The Al-Hi Gab*, student newspaper, Altha High School, 1946.
(Mimeographed)
Art editor, *The Althea*, first student yearbook, Altha High School, 1946.

Military Service:

U.S. Air Force, Airman First Class (editor and cartoonist, *The Planesman*), Mountain Home AFB, 1951-52; Officer Candidate School, Lackland Air Force Base, San Antonio, Texas (Second Lieutenant), 1953; completed Armed Forces Information School, Fort Slocum, New York, as an airman and as an officer. Served to rank of captain, U.S. Air Force Reserve.

Published writings and illustrations:

Books:

Chipola Moon Rising: A Landscape in Narrative: Seven West Florida Stories. Tallahassee: Father & Son Publishing, 2009. Pen and ink illustrations by the author.

Embrace an Autumnal Heart: An Accrual of Southern and Civil War Stories, Including Little Round Top and the River of Death. Tallahassee: Father & Son Publishing, Inc., 2004. Jacket art and 29 pen-and-ink illustrations.

Texas Desperado in Florida: The Capture of Outlaw John Wesley Hardin in Pensacola, 1877. Pensacola: Pensacola Historical Society, 2002. With William S. Cummins. (Cover design and pen-and-ink drawing of Hardin).

Look and Tremble, A Novel of West Florida. Tallahassee: Father & Son Publishing, 2000. (Jacket art and 30 pen-in-ink illustrations).

Earle Bowden: Drawing From an Editor's Life. More Than Forty Years of Cartoons, Caricatures and Illustrations, Pensacola News Journal, 1950s-1990s. Pensacola: A Jesse Earle Bowden Book, 1996. (More than 1,250 cartoons and drawings)

Gulf Islands: The Sands of All Time, Preserving America's Largest National Seashore. Illustrated by the author. Pensacola: Eastern National Parks and Monument Association. 1994. Reprinted 2008 by Eastern National.

When You Reach September: An Editor's West Florida Essays and Other Episodic Echoes. Illustrated by the Author. Pensacola: A Bowden Publication, Half Moon Publishing, 1990. Expanded, *The Florida Classic Edition, With four More Fictional*

Stories: Ruby's Café, Six Bushels of Corn, Atchafalaya, and The Worm Grunters (Father & Son Publishing, Inc., Tallahassee), 2005.

The Write Way: Editor's Guidebook for Students of Writing. Cartoon illustrations by the author. Pensacola: Journalism Educators Association and Foundation for Excellence. 1990. (Used as textbook in UWF writing courses). Two printings.

Pensacola: Florida's First Place City. (Photographs by Norman Simons and Sandra Johnson). Norfolk, Virginia: Donning Publishing Company, Publishers. Pensacola Historical Society publication, 1989.

Always the Rivers Flow, Deliberately a Memoir. Essays on West Florida by a Pensacola Newspaper Editor. Gallery of Editorial Cartoons. Pensacola: The University of West Florida Foundation, Inc. 1979. Second printing 1980; third printing 1981; The Florida Classic Edition (Florida & Son Publishing, Inc., Tallahassee), 2002.

Four chapters (narrative history), front and back cover design and drawings, *Iron Horse in the Pinelands, Building West Florida's Railroad, 1881-1883.* Virginia Parks, editor; other essays by John Appleyard, Woodward B. Skinner, Thomas Muir, E.W. Carswell and James A. Servies. Pensacola: Pensacola Historical Society. 1982. (Official history, West Florida Railroad Centennial, May 1982).

Books edited, and contributions:

Co-editor with Lance B. Young, *Emerald Coast Review*, Volume X. Pensacola: West Florida Literary Federation, 2001.

Co-editor with Margret Hildreth, *Emerald Coast Review*, Volume IX. Pensacola: West Florida Literary Federation, 1999.

Contributing editor, cover design, *America's Favorite Uncle: Cartoonists Draw a Legacy, an Historic Collection of Uncle Sam as portrayed by famous American Cartoonists*, edited by Cecile Ann Meagher. Milton: CALM Productions, 1998.

Edited and illustrated *Where the Heart Remembers*, a novel by Seldon A. Pierce. Pensacola: McFadden Publications, 1997. Cover design and 12 pen-and-ink drawings.

Co-editor with Bonnye Stuart, *Emerald Coast Review*, Volume VII. Pensacola: West Florida Literary Federation, 1997.

Co-editor with Seldon Pierce, *Emerald Coast Review*, Volume VI. Pensacola: West Florida Literary Federation, 1995.

Co-editor with Donna Freckmann, *Emerald Coast Review*, Volume V. Pensacola: West Florida Literary Federation. 1993.

Art editor, *Emerald Coast Review*, Volume IV. Pensacola: West Florida Literary Federation. 1991.

Editing, book and cover design, *Guardians on the Gulf: Pensacola Fortifications 1698-1980*, by James C. and Irene S. Coleman; Pensacola: Pensacola Historical Society, 1982.

Co-editor with Alan Rick; narrative contributor and illustrator, *Florida in the Civil War and Reconstruction*, Pensacola: Civil War Round Table of Pensacola. 1961.

Writings and illustrations in other books:

Preface, "Hometown Visionary," and Eleven Editorial Cartoon illustrations, *Inside the Bubble: Monographs and Memories from the Other Florida*, by Jerry Maygarden. Pensacola: Shellbanks Publishing, 2004.

"On Returning to Tallahassee in 2001," *FSU Voices: An Informal History of 150 Years*, edited by Maxine Stern. Tallahassee: Office of the Vice President for University Relations, Florida State University, 2002. (Excerpted from keynote speech, "Class of 1951: Present at the Creation," 50th Reunion Banquet, Tallahassee, April 21, 2001.)

Introduction, *You Probably Don't Remember Me..., Fifty Years of Marriage and Still Learning*, by Jere French. Pensacola: Dockside Publishing Inc., 2001.

Foreword and text, *Pensacola's Pictorial Past*. Presented by the *Pensacola News Journal* in cooperation with the Historic Pensacola Preservation Board. Vancouver, Washington: Pediment Publishing, 2000.

Introduction, "A Harbor of Many Discoveries," and cover illustration, *Santa Maria de Galve: A Story of Survival*, edited by Virginia Parks. Pensacola: Pensacola Historical Society, 1998. Official 300th anniversary history authorized to commemorate the permanent Spanish founding of Pensacola in 1698.

Tribute to Bob Meagher, "Lines of a Legacy" and five Bowden cartoons of Uncle Sam, *America's Favorite Uncle: Cartoonists Draw a Legacy, An Historic Collection of Uncle Sam as Portrayed by famous American Cartoonists*, edited by Cecile Ann Meagher. Milton: CALM Productions, 1998.

Profile of Earle Bowden and 12 editorial cartoons from the Pensacola News Journal, *Florida's Editorial Cartoonists, A collection of editorial art compiled with commentary*, by S. L. Harrison. Sarasota: Pineapple Press, 1996. Pages 42-49.

"The Twenties: Thoughts on the Unruly Jazz Age," *Gulf Coast Historical Review*. Mobile: University of South Alabama. Vol. 12, No 1, Fall 1996. Keynote paper, Gulf Coast History and Humanities Conference, October 5-6, 1995, Pensacola.

"Editors and other Hell Raisers in West Florida Journalism" and dustjacket illustration, *Threads of Tradition and Culture Along the Gulf Coast*. Ronald V. Evans, editor, Volume X, Proceedings, 1984 Gulf Coast History and Humanities Conference, Pensacola. 1986.

"Pensacola: Ever a Frontier," introductory essay; consulting editor, *Pensacola: Spaniards to Space Age*, by Virginia Parks. Pensacola: Pensacola Historical Society. 1986.

"Pensacola: 1781 Perspective," introductory essay; cover design, editing, *Siege! Spain and Britain: Battle of Pensacola, March 9 to May 8, 1781*. Virginia Parks, editor. Pensacola: Pensacola Historical Society. 1981. (Official publication, Galvez Bicentennial Celebration).

Introductory essay, *Geronimo at Fort Pickens*, by Woodward B. Skinner. Pensacola: Frank Parkhurst and Son, Publishers. 1981.

"With Wit and a Warm Heart," foreword and pen-and-ink portrait of author, *A Cracker Crumb Trail: Lake Okeechobee to Soldier Creek*, by Dot Brown, Pensacola: Press Club. 1986.

Published fictional and nonfictional stories:

"Choctawhatchee Spirits," fiction based on a true story, *Emerald Coast Review*, Volume X. Pensacola: West Florida Literary Federation, 2001. With pen-in-ink illustration.

"Let This be a Warning," fiction based on a true story, *Emerald Coast Review*, Volume IX. Pensacola: West Florida Literary Federation, 1999. Foreword with one pen-in-ink illustration.

"On the Scent of a Fox," fiction, *Emerald Coast Review*, Volume VII. Pensacola: West Florida Literary Federation, 1997. Foreword and three pen-and-ink drawings.

“The Hermaphrodite,” nonfiction story, *Emerald Coast Review*, Volume VII, Pensacola: West Florida Literary Federation, 1997.

“Walk to the Widderwoman,” fiction, *Emerald Coast Review*, Volume VI. Pensacola: West Florida Literary Federation, 1995. Foreword and three pen-and-ink drawings.

“Gently Into the Shadows,” fiction, *Emerald Coast Review*, Volume V. Pensacola: West Florida Literary Federation. 1993. Foreword and five pen-and-ink drawings.

“Whisper Out of the Dust,” fiction, *Emerald Coast Review*, Volume IV. Pensacola: West Florida Literary Federation. 1991. (Cover illustration, *Majesty at Gulf Islands*; one pen-and-ink drawing).

“The Ghost of Look ’n Tremble,” fiction, *Emerald Coast Review*, Volume III. Pensacola: West Florida Literary Federation. 1990. Two pen-and-ink drawings.

“The Heathen,” fiction, *Emerald Coast Review*, Volume II. Pensacola: West Florida Literary Federation. 1989. Two pen-and-ink drawings.

“Pipe Smoking Grandpa at War With 20th Century,” nonfiction, *Emerald Coast Review*, Volume I, 1989. Pensacola: West Florida Literary Federation. 1988. Two pen-and-ink drawings, “Pecan Winter” and “Last of the Leaves.”

Magazine articles and illustrations:

“Florida in My View,” guest column, *History & the Arts Magazine*, Florida Department of State, Tallahassee, Winter 2003.

“The Living Museum: UWF Comes to Historic Pensacola,” *AlumLine*, University of West Florida Quarterly, Summer 2001.

“Rembrandt of the Comics,” *Caniffites Journal*, *For the Further Appreciation of the Career of Milton Caniff*, Issue 88, Winter 1995. Spec Productions, Manitou Springs, Colorado. (Caniff caricature and profile reprinted from book, *When You Reach September*).

“Pensacola Storms,” *Pensacola Magazine*, October 1995. History of Gulf Coast hurricanes from the coming of the Spanish through Hurricane Erin.

“Hurricanes define Northwest Florida,” foreword, *Hurricane Erin*, special publication of the *Pensacola News Journal* and *Pensacola Magazine*. Pensacola: PEC Printing and Publishing, September, 1995.

“Frank Beall: Pastor Who Never Looks Back,” *Pensacola Magazine*, May 1995. Pages 14-15. Profile and caricature of Frank Beall, popular Trinity Presbyterian Church Minister.

“John Daniels: the Maine Man of History,” *Pensacola Magazine*, September 1994. Pages 30-31, 34. Profile and caricature of John Daniels, director of Historic Pensacola Preservation Board.

“Charles F. Gund: The ‘Auditor General’,” *Pensacola Magazine*, May 1994. Pages 16-17. Profile and caricature of Pensacola civic leader Charles F. Gund.

“The Rev. Matt Currin: Irish Wit in a Pulpit.” *Pensacola Magazine*, January 1994. Pages 22-23. Profile and caricature of Matthew Beverly Currin, 15th rector, Christ Episcopal Church,

“Carol Malt: The Living Museum Defines Culture,” *Pensacola Magazine*, December 1993. Pages 28-29. Profile and caricature of Carol Malt, director of the Pensacola Museum of Art.

“Rick Dye: Ambassador Who Pushes Pensacola.” *Pensacola Magazine*, November 1993. Pages 18-19. Profile and caricature of Pensacola civic activist Rick Dye.

“Sister Irene: CEO With a Mission.” *Pensacola Magazine*, October 1993. Pages 36-37. Profile and caricature of Sister Irene Kraus, Sacred Heart Hospital CEO.

“The Creative Energy of Morris Eaddy.” *Pensacola Magazine*, September 1993. Pages 18-19, 30. profile and caricature of Morris Eaddy, director of Lakeview Center.

“Just Call Him M.J.” *Pensacola Magazine*, August 1993, Pages 18-19. Profile and caricature of Pensacola lawyer and civic activist M.J. Menge.

“A Heritage So Blessed,” *Pensacola Magazine*. June 1993. Pages 23-26. Pensacola Historical Society's 60 Years of rich history.

“Warren Briggs: Action Not Words.” *Pensacola Magazine*, May 1993. Pages 6-7,10. Profile and caricature of Warren Briggs, last president of Alger-Sullivan Lumber Company, Florida state legislator and mayor of Pensacola.

"Lacey Collier: From Navy Skies to Federal Bench," *Pensacola Magazine*, March 1993, Pages 12-13, 22. Editorial Cartoon on Collier Report. March 1993. Profile of U.S. Judge Lacey Collier of the Northern District of Florida.

"Man of Energy at Hawkshaw," *Pensacola Magazine*, January 1993. Pages 9-11. Profile and caricature of John Hodges, Gulf Power Company.

"The High Priest of Pensacola Radio," *Pensacola Magazine*, November 1992. Pages 15-17. Profile and Caricature of Don Priest, WCOA news and sports director.

"Top Gun of Pensacola Publishing," cover story on Denise Bannister, publisher and president of the Pensacola News Journal, *Pensacola Magazine*, October 1992. Pages 10-13.

"Faces I Have Drawn," with two pages of caricatures of Pensacolians, *Pensacola Magazine*, September 1992. Pages 23-25.

"Pop Dyson: Patriarch of Pensacola Builders," *Pensacola Magazine*, September 1991. Pages 8-9. Profile of Raymond Dyson, construction company president and longtime Pensacola civic leader.

"The Brothers Pace: A Legacy of Vision," *Pensacola Magazine*, August 1991. Pages 18-19, 35. Profile of Ashley DeWitte (Dick) Pace and John C. Pace of the Pace family that helped establish St. Regis Paper Company.

Gordon Towne caricature for Diane Mack article, "Sounds of the Towne," *Pensacola Magazine*, November 1991. Page 16.

"Scenic Highway: Avenue of Heritage," *Pensacola Magazine*. April 1991. Pages 12-13, 36.

"An Editor as His Own Cartoonist," *Cartoonist Profiles*, Westport, Connecticut, Jed Hurd, Editor; No 87, September 1990. Pages 54-59.

"Pensacola 1889," *Pensacola Magazine*. Pensacola: Pensacola Engraving Company. August 1989. Pages 18-21. Excerpt book manuscript, *Pensacola: Florida's First Place City*.

"The Gulf Coast Panhandle: Florida's Best Kept Secret" (bylined Jesse Walden), *Republic Scene*, Republic Airlines in-flight magazine, East/West Publishers, Los Angeles, Calif., June 1983.

Other Published Writings, Speeches and illustrations

“A Search for Values,” Summer Commencement address, Florida State University, Tallahassee-Leon County Civic Center, Tallahassee, August 4, 2001.

“Class of 1951: Present at the Creation,” Class of 1951 50th Reunion banquet speech, Tallahassee, April 21, 2001; Florida State University Emeritus Society website, [www: fsu.edu/emeritus](http://www.fsu.edu/emeritus).

“The 1930s: Threshold Decade of American Determination,” keynote paper, Gulf Coast History and Humanities Conference, No. 18, Pensacola Beach, October 12, 2000.

Ronnie Williams sports cartoon (November 10, 1953), *Ronnie: “There Just Ain’t No Light,”* by Bill Williams. Pensacola: Badm Books, 1999. Page 37.

“A Coastal Perspective After 50 Years,” Speech, The Future of Our Coast Conference, Pensacola, March 13, 1999, Volume 16, No. 4, Newsletter (and Internet website), Pensacola Beach & Leaseholders Association, April 1999.

Cartoons on Urban and State Government reprinted, *Quality Cities '90 Magazine*, Tallahassee: Florida League of Cities, March 1990, April 1990, May 1990, June 1990, July/August 1990.

“All departments rally in Pensacola to stay a jump ahead of hurricane,” article on News Journal staff preparing for Hurricane Elena, *Gannetteer*, magazine for Gannett Co. Inc., October 1985.

Cover cartoon on Substance Abuse, *Harbinger Magazine*, Volume XXIX, Junior League of Pensacola, November 1985.

“An Image of Spirit and Community Service,” keynote address, Florida Historical Confederation and Florida Historical Society annual conference, Daytona Beach, May 5, 1983, full text, *The Florida History Newsletter*, Volume IX, Number 2.

Cartoon illustration, *Anglo-Spanish Confrontation on the Gulf Coast During the American Revolution*, William S. Coker and Robert R. Rea, editors; Volume XI, Proceedings, Gulf Coast History and Humanities Conference, 1982.

Corporate histories (Pensacola News Journal, Martin-Johnson, Inc.), editorial cartoon illustration, community consultant for publisher, *Pensacola: The Deep Water City*, by Lucius and Linda Ellsworth, Tulsa, Oklahoma: Continental Heritage Press,

1982. (cited and quoted by the authors as pioneer of historical preservation and Gulf Islands National Seashore. Speech quoted pertaining to the importance of the University of West Florida.)

“Saenger Theatre: A Star is Reborn,” essay for grand Reopening Commemorative publication, Pensacola: Saenger Management Board, September 25, 1981.

Book Reviews, *The Florida Historical Quarterly*, Florida Historical Society.

Editorial Board, Galvez Bicentennial Commission Publications, *Siege! North Hill Cookbook*, *Siege of Pensacola: A bibliography*, *The Log of the H.M.S. Mentor*, brochure preparation, format and narrative, Pensacola historical tour map; St. Michael's Cemetery Walking Tour brochure, 1981.

Assisted with design, illustrations, text, *The Echo*, quarterly publication, Pensacola Historical Society, Volumes 1-2, 1980-1981.

“Resurrection of a Challenge,” speech for installation ceremonies as 1981 Fellow, the University of West Florida Foundation Inc.; UWF publication 1981.

Designed and served as consulting editor, *Pensacola History Illustrated*, semi-annual magazine, Pensacola Historical Society (charter publication, September 1983), 1983-1986.

Nobler than the Last: A Tribute to Pat Dodson, papers by J. Earle Bowden and Andrew H. Lytle, Southern novelist and professor emeritus, University of the South; Pat Dodson Complex Dedication ceremonies, University of West Florida; UWF publication, 1977.

Faith in Free Enterprise, text and cartoons with letters from community and business leaders; Pensacola News Journal Bicentennial Publication, 1976.

Editorial cartoon illustration, *Florida's Crisis in Public Education*, by Arthur A. White; Florida State University book, University Presses of Florida, 1975.

“Our Man Visits the ‘Peanut Mafia’ in Washington,” article on a newsman’s visit to the Jimmy Carter White House, *Gannetteer*, Gannett Co. Inc. magazine, March 1977.

Introductory essay as moderator for papers, “Agrarianism and the New South,” *Gulf Coast Politics in the Twentieth Century*, Proceedings, Gulf Coast History and Humanities Conference, Pensacola, Volume IV, 1973.

Keynote address, *Forecast '73*, Pensacola-Escambia Symposium; the University of West Florida and Pensacola Area Chamber of Commerce; Chamber publication, 1973.

Keynote remarks, Master of Ceremonies, formal opening of Gulf Islands National Seashore, Mustin Beach Officers Club, Pensacola Naval Air Station, *Congressional Record*, April 28, 1972.

Paper, "Public Understanding of Higher Education," *Understanding Florida's Higher Education*, Proceedings, 38th annual conference, Florida Association of Colleges and Universities, Fort Lauderdale, Florida, 1971.

"How Newspapers Saved Some of Nature Gifts," article on the *Pensacola News Journal* editorial campaign to save Escambia and Pensacola Bays from pollution and establish Gulf Islands National Seashore, *Editorially Speaking*, Gannett Newspapers annual magazine, Rochester, New York, Volume 28, 1970.

Editorial keynote (Pensacola News Journal, December 5, 1969) for the introduction, *In Search of Gulf Coast Colonial History*, Proceedings, first Gulf Coast History and Humanities Conference, Pensacola; Volume 1, 1970.

"Writing News to Be Read, article, *Editorially Speaking*, Gannett newspapers magazine, Rochester, New York; Volume 29, 1971.

"The Editor and the Publisher," paper, an annual conference of Gannett newspaper executives, Rockford, Illinois, *Editorially Speaking*, Gannett newspapers magazine, Rochester, New York; volume 27, 1969.

"Tell It Like It Is--Firm Hand Needed," *Pensacola News Journal* editorial. *Congressional Record*, September 30, 1968.

"West Florida Woods, Bountiful, Beautiful," *Pensacola News Journal* editorial, *Congressional Record*, September 30, 1968.

A Portfolio of Remembrance, editorial tribute for Escambia County Rep. George G. Stone, speaker-designate, Florida House of Representatives (killed in automobile accident); Rotary Club of Pensacola publication, 1966.

Designed and edited *Pensacola History Today*, monthly newsletter, Pensacola Historical Society, 1978-1986.

Co-author, *Historical Development Plan for the City of Pensacola, Florida 1967*. First chairman and member, City of Pensacola Historical Advisory Committee; The City

of Pensacola publication 1967. (Assisted in drafting legislation establishing the Historic Pensacola Preservation Board of Trustees, 1967).

Editorial Board for Proceedings, Gulf Coast History and Humanities conference: Volume V, *Indians of the Lower South, Past and Present, 1975*; Volume VI, *The Cultural Legacy of the Gulf Coast, 1870-1940, 1976*.

Designed book jacket, *Go Gators! Official History of the University of Florida Football, 1889-1967*. Arthur Cobb. Pensacola: Sunshine Publishing 1967.

"The Civil War: 100 Years Ago This Week," Sunday historical feature series written and illustrated for the *Pensacola News Journal* and other John H. Perry Newspapers, 1960-1965.

Illustrated Posters:

"Commemorating the Permanent Founding of Pensacola by Spain, November 21, 1698," 300th Anniversary Celebration Committee, 1998.

"An Evening in Old Seville Square," cartoon limited editions: 1982 and 1983, Pensacola Historical Society; 1984, Pensacola News Journal Statue of Liberty Restoration Fund Drive; 1985, Pensacola Historical Society.

"Fort Pickens 1834-1984," Fort Pickens Sesquicentennial Celebration, Gulf Islands National Seashore, 1984.

"U. S. Naval Aviation 75th Anniversary, 1911-1986, May 8 1986." Pensacola Historical Society.

Limited Edition Art Prints:

"Syrup Makers in Chipola Country," pen-and-ink, 1992.

"Pecan Winter," pen-and-ink, 1991. From book, *When You Reach September*.

"Look and Tremble Shoal, Chipola River," pen-and-ink, 1991. From book, *When You Reach September*.

"Nathan Bedford Forrest," pen-and-ink, 1991. From book, *When You Reach September*.

Film/Television:

Political commentator, "Round Table," WCOA Radio, 1991.

Anchor host, "Editorially Speaking," *Pensacola News Journal* hour on BLAB television, Pensacola, 1988-1991.

Narrator, Pensacola History orientation video for Pensacola Historical Village, Historic Pensacola Preservation Board.

Narrator, "The Mass Press in America," The University of West Florida Project Film by Adrian Enfinger; produced by *Pensacola News Journal*, 1979.

Journalism Awards

National:

George Washington Honor Award, Freedoms Foundation at Valley Forge, 2014. With Maria Davis for the 2013 Bernardo de Galvez Celebration of Spanish Heritage during the American Revolution.

George Washington Honor Medal, Freedoms Foundation at Valley Forge, 2004. For lifetime achievement in journalism, history and historic preservation.

National Award for Editorial Writing, Freedoms Foundation at Valley Forge, 1973. Joint award with Paul Jasper, editorial page editor, for "Integrity of the Individual" series, *Pensacola News Journal*.

National Award for Editorial Writing, Freedoms Foundation at Valley Forge, 1968. For "We Believe" series, *Pensacola News Journal*.

George Washington Honor Medal, Freedoms Foundation at Valley Forge, 1971. For editorials, *Pensacola News Journal*.

George Washington Honor Medal, Freedoms Foundation at Valley Forge, 1969. For editorial, "The Best Hope for Free Men," July 4, 1968. *Pensacola News Journal*.

Honor Certificate, Freedoms Foundation at Valley Forge, 1974. For editorial cartoon, "Freedom 1973."

Honor Certificate, Freedoms Foundation at Valley Forge, 1968. For editorial cartoon, "American Heritage, 1967."

Public Service Medallion, Gannett Co. Inc., 1970. For Pensacola News Journal editorial campaign to bring about the establishment of Gulf Islands National Seashore and for editorial campaign to protect the environment of Escambia and Pensacola bays.

Florida:

Editorial Writing Award (third place), Florida Society of Newspaper Editors, 1986.

Feature Writing Award, Florida Society of Newspaper Editors, 1973. For "From the Taproot: Growing Up in West Florida in the 1930s and 1940s," *Pensacola News Journal*, July 30, 1972.

First Place, Editorial Cartoons, Florida Illustrators and Cartoonists Competition, University of Florida College of Journalism and Communication, June and July, 1973.

State Conference Award, Florida State Society, Daughters of the American Revolution, 1972. For editorials on U.S. Constitution Week, *Pensacola News Journal*.

Florida School Bell Award, Florida Education Association, 1965. For editorials, *Pensacola News Journal*.

First Place, Page One Design, Associated Press of Florida, 1964. *The Pensacola News*.

First Place, Page one Design, APAF, 1962. *The Pensacola News*.

First Place, Page One Design, APAF, 1961, *The Pensacola News*.

First Place, Page One Design, APAF, 1960. *The Pensacola News*.

First Place, Page One Design, APAF, 1959. *The Pensacola News*.

Pensacola:

First Place Award, Graphic Arts, Pensacola Press Club, 1994. For a collection of editorial cartoons, *Pensacola News Journal*.

Excellence '87 Award for Feature Writing, Pensacola Press Club, 1987. For "The Other Victim," *Pensacola News Journal*.

Excellence '87 Award for Column in the *Pensacola News Journal*, Pensacola Press Club, 1987.

Excellence '86 Award for Editorial Commentary, *News Journal*, Pensacola Press Club, 1986.

Excellence '86 Award for Column Writing, *News Journal*, Pensacola Press Club, 1986.

Excellence '86 Award for Non-photographic illustration (editorial cartoon), *News Journal*, Pensacola Press Club, 1986.

Excellence in Journalism Award, first place, column writing, "Summons to jury is example of American democracy at work," *News Journal*, Pensacola Press Club, 1985.

Excellence in Journalism Award, first place, editorials, Pensacola as homeport for Gulf Battle Group, *News Journal*, Pensacola Press Club, 1985.

State, Community and Other Public Service Activity:

Chairman, Board of Governors and president emeritus, West Florida Historic Preservation Inc., 2012. (Direct support foundation, University of West Florida, renamed UWF Historic Trust in 2013). President, West Florida Preservation, Inc., 2001-2012 (continuing the program of the Historic Pensacola Preservation Board of Trustees, Florida Department of State, 1967-2001). Chairman, Historic Pensacola Preservation Board of Trustees, 1982-2001. Charter member and vice chairman, 1967; second chairman, 1968; reappointed 1981 (vice chairman).

Panel of Judges, "Top 10 Florida Events of the 20th Century," the Associated Press, 1999.

Panel of Judges, "The 50 Most Important Floridians of the 20th Century," *The Ledger*, Lakeland; special report published March 1, 1998.

Citizens Advisory Committee, selection of new City Manager, Pensacola City Council, 1998.

President, Pensacola Bay Area Literacy Coalition, 1992-1997. Honored as President Emeritus for Service and Dedication, June 14, 2000.

Chairman, Architectural Review Board, City of Pensacola, 1982 to present.

Chairman, Citizens Advisory Commission, Gulf Islands National Seashore, 1990-1992; charter member, serving the length of the commission, 1971-1994; second chairman, 1973-74.

Chairman, Bicentennial of the U.S. Constitution Celebration, City of Pensacola, 1987. Appointed by Mayor Vince Whibbs.

President, Pensacola Historical Society, 1978-1986.

Member, Secretary of State's Advisory Council for Historic Preservation, Florida Department of State, Tallahassee, 1983-1986. (Reappointed, 1998)

Member, Arts Council of Northwest Florida, 1985.

Charter Board of Trustees, Leadership Pensacola (LEAP), Pensacola Area Chamber of Commerce, 1981-1987. Honorary Alumnus, 1984.

Steering Committee, Progress '90, Goals for Pensacola-Escambia, 1984-1989.

President, The University of West Florida Foundation, 1977-1979; Charter member of Foundation, 1964; Board of Directors, 1983-1992; elected Fellow, 1981.

Board of Directors, St. Michael's Cemetery Foundation, 1985-1990.

Chairman, Saenger Theatre Management Board, City of Pensacola, 1981-1984; Charter member, 1977-1984; vice chairman, 1980.

Chairman, Community Events Coordinating Committee, Pensacola Area Chamber of Commerce, 1981-1982.

Member, Pensacola-Escambia Medallion Selection Committee, Western Council, 1983. Helped design presentation medal.

General Chairman, Galvez Bicentennial Celebration, City of Pensacola, May 3-10, 1981. Commemorated the Battle of Pensacola between Spain and Britain during the American Revolution period. Appointed by Mayor Vince Whibbs. Florida Legislature grant of \$250,000.

Member, Pensacolaissance, City of Pensacola revitalization commission, 1979-1980.

Member, Mayor's Task Force for Community Redevelopment, City of Pensacola (Governmental Center project), 1973. Appointed by Mayor Barney Burks.

Member, First Appellate Judicial Nominating Commission, State of Florida, 1973-1976.

Executive Committee, Action '76, Pensacola Bicentennial citizens' goals program, 1971-1976. (Developed pilot program for Florida Action '76)

Board of Trustees, Pensacola Junior College, 1966-1969.

Board of Directors, Pensacola Area Chamber of Commerce, 1968.

Chairman, first City of Pensacola Historical Advisory Committee, 1964-1966.
Member, City Council's expanded committee to develop the original historical development plan, 1966-67.

Member, Tourism Development Committee, Pensacola Area Chamber of Commerce, 1967.

Planning Committee, Master of Ceremonies, Andrew Jackson Sesquicentennial Celebration, Pensacola, 1971.

Chairman and Master of Ceremonies, Action '76 Bicentennial Recognition Dinners, 1975, 1976. Sponsored by the *Pensacola News Journal* and First Mutual Savings and Loan Association.

Founder and President, Civil War Round Table of Pensacola, 1960-1965.

Board of Directors, Pensacola Museum of Art, 1965-1966.

Board of Directors, Fiesta of Five Flags, the 1960s.

Charter member of Board of Directors, Pensacola Sports Association, 1954-1955.

National, State and Community Service Awards

National:

Honorary Park Ranger, National Park Service, U.S. Department of the Interior. For the role as “father” of Gulf Islands National Seashore.

Award of Merit, American Association of State and Local History, 1964. For work in helping preserve Florida and West Florida history.

Certificate of Appreciation, President Richard M. Nixon, 1971. For *Pensacola News Journal* campaign in support of the National Program to bring about a New Prosperity.

Certificate of Commendation, American Association of State and Local History, 1969.

Florida:

100 Distinguished Graduates list, Florida State University Alumni Association, FSU Centennial Celebration, 2009. Featured in FSU alumni publication, *Vires*, The Centennial Commemorative edition.

The Mary Call Darby Collins Award, State of Florida, Katherine Harris, Secretary of State, February 13, 2002. In recognition of dedication and volunteer action that has forever changed the course of historic preservation in Florida.

Distinguished Alumni, Florida State University Alumni Association, June 2001. Biography posted on website, http://www.fsu.edu/~FSU_alumn

Dorothy Dodd Lifetime Achievement Award, Florida Historical Society, May 19, 2000, Pensacola conference. In recognition for service in the study and promotion of Florida history.

Certificate of Distinguished Service, the National Society of the Sons of the American Revolution, 1996. In recognition of outstanding personal service exemplifying the finest American ideals.

First **Malcolm B. Johnson Fellow**, James Madison Institute for Public Policy Studies, Tallahassee, April 18, 1994. Recognition for journalistic achievements and leadership in memory of the deceased editor of the *Tallahassee Democrat*.

Bob Graham Architectural Awareness Award, Florida Association of the American Institute of Architects, 1992.

Award of Merit, Preservationist of the Year, Florida Trust for Historic Preservation, 1985.

Public Communications Award, Florida Association of the American Institute of Architects, 1979.

Bicentennial Certificate of Appreciation, Florida Governor Reubin Askew, 1976.

Outstanding Citizen Award, Florida Association of the American Institute of Architects, 1965.

Community:

Heritage Keeper: Lifetime Achievement Award, Pensacola Heritage Foundation, September 2002. For work in historic preservation from the 1960s to the New Century.

Recognition Award, St. Michael's Cemetery Foundation of Pensacola, Dinner With Friends, June 14, 2001. For writings advocating the preservation of the cemetery as an historic park since 1959.

The Francis M. Weston Memorial Award, Francis M. Weston Audubon Society, May 24, 2001. For His Outstanding Contribution Toward the Establishment of The Gulf Islands National Seashore on the Occasion of its 30th Anniversary.

Spirit of Pensacola Award, Pensacola Area Commitment to Excellence (Pace—Pensacola Area Commitment to Excellent—Awards), Pensacola Area Chamber of Commerce, 1998.

Service to Mankind District Award, Bluewater District, Sertoma Club, 1997-1998.

Pensacola-Escambia Medallion in recognition of community service and leadership during forty fours as *Pensacola News Journal* editor, Retirement Reception, J. Earle Bowden Building, October 5, 1997.

Heritage Award, West Florida Literary Federation, for special contribution to the literary arts of Northwest Florida, 1997.

Founder's Award, West Florida Literary Federation, 1995.

President's Award, West Florida Literary Federation, 1993.

Resolution for Outstanding Service from the Escambia County Board of County Commissioners for forty years of outstanding service, September 30, 1993.

Resolution for Distinguished Service for forty years from the Pensacola City Council, September 30, 1993.

Pensacola-Escambia Medallion for forty years of Outstanding Service to the Greater Pensacola in the Art of Communication, Sept. 30, 1993.

Pace Founder's Award, for service in founding and developing the Business-Industrial-Professional (BIP) Awards presented by the *Pensacola News Journal* and the Pensacola Area Chamber of Commerce, Pensacola Area Commitment to Excellence (Pace), sponsored by the News Journal and the Chamber, 1992.

Messenger Award, Pensacola Little Theater, Pensacola Cultural Center, 1991.

Adelia Rosasco-Soule Award for Outstanding Achievement in the Literary Arts, West Florida Literary federation, 1992.

Heritage Award for distinguished service as president of the Pensacola Historical Society, 1978-1986, Pensacola Historical Society, 1987.

West Florida Literary Arts Hall of Honor, West Florida Literary Federation, 1989.

Paul Harris Fellow, Pensacola Rotary Club.

J. Earle Bowden Junior Historian Award, established in 1983 by the Junior League of Pensacola; presented to the annual Grand Prize winner of the Florida History Fair of the Escambia County school district.

Award of Meritorious Service, Pensacola Historical Society, 50th Anniversary Dinner and Awards Presentation, March 25, 1983.

Appreciation Award, Pensacola/Escambia Clean Community Commission, for editorial campaign "Clean and Green," 75th Anniversary Celebration of Naval Aviation, 1986.

Certificate of Outstanding Service, Steering Committee, Leadership Pensacola (LEAP), 1983.

Certificate of Appreciation, Baptist Hospital, for service on Advisory Board, 1983.

Kiwanis Civic Award, Pensacola Kiwanis Club, 60th Dinner, 1982.

Certificate of Appreciation, Pensacola Area Chamber of Commerce, 1982. For the chairmanship of Community Events Coordinating Committee, 1981-1982.

Fellow, The University of West Florida Foundation, 1981.

J. Earle Bowden History Endowment, The University of West Florida Foundation, 1981. Scholarship endowed by personal contributions, matching grants by the Gannett Foundation and profits from the book, *Always the Rivers Flow*, published by the Foundation in 1979.

Outstanding American Award, Pensacola Jaycees, 1980-1981.

Outstanding Citizen Service Award, Phi Delta Kappa, 1980. For authorship of the book, *Always the Rivers Flow*.

Professional Leader of the Year, Business-Industrial-Professional (BIP) Awards, 1979.

De Luna Award, City of Pensacola, 1979. Presented by Mayor Vince Whibbs for contributions to Pensacola history and historical preservation.

Award for Continuing Journalistic Support, Northwest Florida chapter, American Institute of Architects, 1980.

Bicentennial Recognition Award, Pensacola-Escambia Action '76, 1976.

Liberty Bell Award, Law Day, North Florida Bar Society, 1975.

Distinguished Service Medal and Citizen of the Year, Pensacola Junior College, 1966.

Jefferson Davis Medal, United Daughters of the Confederacy, Pensacola chapter, 1968.

Cross of Military Service (Korean Conflict), United Daughters of the Confederacy, 1960.

Special Recognition and Bowden Book Reviews:

"Bowden Legacy celebrated," by Troy Moon, *Pensacola News Journal*, October 12, 2013.

A Resolution Commending Jesse Earle Bowden for 33 years as a leader in Pensacola's history and historical preservation movement, 1967-2012. Board of directors, West Florida Historic Preservation, Inc., December 18, 2012. Bowden named Chairman Emeritus and Chairman of the Board of Governors (advisory)..

Bowden cited as a friend of the university, *The Next Larger Picture: A Memoir, of Sorts* by John E. Jarvis Jr. Pensacola: A West Florida Pioneer Series Book, University of West Florida Foundation, 2008.

University of West Florida Certificate of Appreciation, May 24, 2007. For many years (1983-2007) teaching as a Faculty Associate in Communication Arts and dedicated support for the University of West Florida.

Eight-page excerpt, cartoons and text from *Drawing From an Editor's Life*, in *Cartoonist Profiles*, No. 146, June 2005. Jud Hurd, editor (final edition).

Author Chuck Parsons' Review, *Texas Desperado in Florida: The Capture of Outlaw John Wesley Hardin*, Quarterly of the National Association for Outlaw and Lawman History, Inc., 2002

"Backwoods Florida rich setting for novel," Book Page Review of *Look and Tremble* by Brenda Shoffner, *Northwest Florida Daily News*, Fort Walton Beach, September 17, 2000.

"Earle Bowden: A Pensacola Treasure," by Seldon A. Pierce, *Pensacola Today Magazine*, August/September 2000. Pages 18-21.

"Chipola foundation for novel of West Florida," *Jackson County Floridan*, Extra section, Page 5, July 20, 2000.

"'Tremble' crackles with lore," Book Page review of *Look and Tremble* by Gerald Ensley, senior writer, *Tallahassee Democrat*, Sunday, July 30, 2000.

"Bowden's novel preserves southern history in fictional setting," review of *Look and Tremble* by Mimi Schroder, *Pensacola News Journal*, Life section cover page, July 17, 2000.

"Bowden publishes new book," *The County Record*, Blountstown, June 8, 2000. First announcement of *Look and Tremble: A Novel of West Florida*.

“Bowden weaves West Florida history in 1st fictional book,” by Kozbi G. Garman, *Pensacola News Journal*, Life section, cover page, June 10, 2000. Story on *Look and Tremble: A Novel of West Florida*; first book signing, Books-a-Million.

Jesse Earle Bowden Oral History, Florida Newspaper Project, Samuel Proctor Oral History Program, University of Florida. Interviewed May 20, 2000 by Julian M. Pleasants, program director, in Pensacola. Published in *Orange Journalism: Voices from Florida newspapers* by Julian M Pleasants. Gainesville: University of Florida Press, 2003.

“Bowden’s latest short story published,” *The County Record*, Blountstown, January 27, 2000, Page 9. (“Let This Be a Warning,” based on 1923 hanging in Blountstown, 1999 *Emerald Coast Review*)

Grand Marshall, Patriotic Parade, Sertoma Fourth of July Celebration, Seville Square, July 4, 1998.

Quotations from book (When You Reach September), *The Florida Book of Wisdom: Common Sense and Uncommon Genius from 101 Great Floridians*, compiled and edited by Criswell Freeman. Nashville: Walnut Grove Press, 1995. Pages 23,84.

Honorary Chairman, WalkAmerica, March of Dimes, 1994.

“J. Earle Bowden’s Reflections,” by Gayla Ryder, *A Walk Down Palafox: Voices of the Past*, Old Hometown publication, Volume IV, 1997-1998. Two cartoons.

Santa Rosa Island county highway through Gulf Islands National Seashore named **J. Earle Bowden Way** from Pensacola Beach east to Navarre Beach by Escambia County Commission. Dedication January 21, 1998.

“Bowden Makes Indelible Mark on West Florida,” profile by Jackie Brooks, *Business Today*, *Pensacola News Journal*, February 1998. Pp. 22-25.

“Earle Bowden created his own legacy,” column by Carl Wernicke, opinion editor, *Pensacola News Journal*, December 31, 1997.

“Bowden: Our own national treasure prepares for retirement,” by Jackie Brooks, Life section cover story, *Pensacola News Journal*, October 5, 1997.

Readers forum page salutes Bowden’s 30 years as editor: “Many tries, many triumphs: Bowden worked for his community,” guest column by Warren Briggs; “A country boy from Altha did indeed make Pensacola his new home,” column by Carl Wernicke. *Pensacola News Journal*, March 17, 1996.

“Drawing From an Editor’s Life’—J. Earle Bowden creates ‘scrapbook’ filled with 40 years of illustrations,” by Rick Sherrill, *Pensacola News Journal*, November 23, 1996. Life section cover story—review of cartoon book.

“J. Earle Bowden: A Thirty Year Retrospective,” one-man exhibit of cartoons, caricatures and illustrations, Pensacola Museum of Art, April 8-June 7, 1994.

Life section cover story: “Editor makes 40 years at paper,” by David Godwin, *Pensacola News Journal*, October 3, 1993.

Life cover story, editorial suggesting Seashore be named for J. Earle Bowden, column tributes by Publisher Denise Bannister, Warren Briggs and Carl Wernicke and a gallery of cartoons, *Pensacola News Journal*, September 30, 1993. Recognition for forty years at the News Journal.

“Cartoonist Bowden leaves his mark on Pensacola,” a profile by Pam Janis, *Gannetteer Magazine*. Arlington, Va.: Gannett Co. Inc., March-April 1992.

“Editor’s crusades attract people, business,” by Troy Moon, *Pensacola News Journal*, February 23, 1992. Profile of the PACE Founders Award winner.

“The Art of Cartooning: Eager beginners learn tricks of the trade from a seasoned pro,” by Mike Suchcicki, *Pensacola News Journal*, February 15, 1992. Story and photographs of Bowden’s first Cartoon Workshop, Pensacola Museum of Art, February 8, 1992.

“J. Earle Bowden Ascends the Stairway to Success,” by Scott Commins, Steve Davidson and Brett Genzel, *Camena*, Decade Anniversary Edition, literary magazine of Washington High School, 1991. Photographs and a gallery of Bowden editorial cartoons.

“Earle Bowden Shares the History on the Press in Pensacola,” by Jason Huggins, *Flashback*, Volume VII, 1988, Washington High School publication. Interview with a gallery of Bowden editorial cartoons.

“Bowden: 25 Years of Cartoon Commentary,” editorial cartoons and caricatures exhibit and commemorative poster, T.T. Wentworth Florida State Museum, Historic Pensacola Inc., December 1990-May 1991.

When You Reach September reviewed, *Florida Historical Quarterly*, January 1991. Volume LXIX, Number 3. Page 397.

Seashore Campaign Cartoon Exhibit, Visitor Center, Gulf Islands National Seashore, 1991. For 20th anniversary of the establishment of GINS and the 75th Anniversary of the National Park Service.

“Teacher’s notes, doodles add up to ‘Write’ stuff,” profile and review of textbook *The Write Way* by Mike Suchcicki, *Pensacola News Journal*, Saturday, July 1, 1990.

J. Earle Bowden Building dedicated, One Twenty Church Street, administrative offices and Five Flags Museum, Historic Pensacola Preservation Board, December 7, 1990. Building now houses the UWF Historic Trust (formerly West Florida Historic Preservation, Inc., UWF direct support foundation and successor to the state-administered Historic Pensacola Preservation Board.).

“Deliberately a profile,” by Mike Antoine, Editor, *Communication Arts Journal*, Volume 2, No. 1, Department of Communication Arts, The University of West Florida. Spring 1987. Profile of an editor teaching at UWF.

“J. Earle Bowden: This aggressive champion of the public good has made a career of using the pen to fight for individual liberty, freedom of the press and freedom of expression,” by Tom Lavazzi, *Pensacola Magazine*, July 1987. Cover photo. Profiled as chairman of the U.S. Constitution Bicentennial Celebration Committee.

“Father of the seashore finds rejuvenation in teaching,” profile by Dorene Angeles, *Pensacola News Journal*, February 6, 1986.

“Starry, Starry Night Miles and Miles of Light,” Environmental Space Music Concert for charity dedicated to Jesse Earle Bowden as the founding father of the movement to create Gulf Islands National Seashore, Sept. 7, 1985.

“Editor writes lasting tribute to West Florida homeland,” by James R. Ward, *The Florida Times-Union and Journal*, Sunday, December 23, 1979. Review of *Always the Rivers Flow*.

“Bowden writes of gun-toting editors, ante bellum life,” by Ron Goetsch, *Gannetteer Magazine*, November 1979. Profile and review of the book, *Always the Rivers Flow*.

Always the Rivers Flow reviewed by Linda Ellsworth, *Florida Historical Quarterly*, 1979. Volume LVIX, Number 1. Pages 80-81.

“Beachfront with a future,” by Robert D. Shaw, *The Miami Herald*, Travel World Section, June 11, 1972. Bowden credited with first suggesting Gulf Islands National Seashore.

Editorial Cartoon Exhibit, Little Seville Gallery, Pensacola, November-December 1970.

“Typewriter and Pen--He’s Fluent With Both,” *Editor & Publisher Magazine*, July 5, 1969, Page 16. Bowden profile as editor who draws his own cartoons, written by Ira Brock.

Who’s Who in America, 1969 to present; *Who’s Who in the World*, 1969 to present; *Personalities of the South*, 1973 edition; *Who’s Who in Writers, Editors and Poets*, 1991 to present.

Voted one of nine Florida executives under 40 “Most Likely to Succeed,” *Florida Trend Magazine*, Tampa, January 1968.

One-man exhibit: One Hundred and Forty *Pensacola News Journal* newspaper cartoons, caricatures and illustrations, Pensacola Museum of Art, September 1963.

Professional Organizations:

President, Florida Society of Newspaper Editors, 1969-1970: vice president, 1969.

American Society of Newspaper Editors, 1966-1992; Ethics Committee, 1978-1979; wrote “Entertainment Industry Junkets,” “Problems of Journalism, proceedings, ASNE, 1979.

National Conference of Editorial Writers, 1966-1992.

Sigma Delta Chi (Society of Professional Journalists), the University of West Florida. Charter member.

Professional Seminars:

General Management Seminar, Gannett Newspapers, Gannett Co. Inc., Rochester, New York.

Libel and the First Amendment, Southern Newspaper Publishers Association (SNPA), Dallas, Texas.

The Impact on Newspaper Content on Readers and Circulation, SNPA, Atlanta, Georgia. Wrote nine-page summary report for SNPA Special Bulletin.

Memberships:

Rotary Club of Pensacola, 1966 to present. Board of Directors, 1974-1975. Paul Harris Fellow.

Pensacola Historical Society, Life Member. President, 1978-1986.

Florida Historical Society, Board of Directors, 1967; 1985.

West Florida Literary Federation, Life member.

National Museum of Naval Aviation Foundation, Inc., Life member.

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